

Fragile Palm Leaves

MS ID 1618

Room 3A

mahāmaṅgalatthadīpaṇī





67

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely packed and spans the entire width of the strip. There are two prominent circular holes visible in the strip, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely packed and spans the entire width of the strip. There are two prominent circular holes visible in the strip, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

महाराष्ट्र

၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume or a folder.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume or a folder.

مجلسه ۱۲۰

CV.4

.....

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

سید محمد

১৮. ১৯১৭ খ্রিঃ

၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

၂၀၁
၂၀၂
၂၀၃
၂၀၄
၂၀၅
၂၀၆
၂၀၇
၂၀၈
၂၀၉
၂၁၀
၂၁၁
၂၁၂
၂၁၃
၂၁၄
၂၁၅
၂၁၆
၂၁၇
၂၁၈
၂၁၉
၂၂၀
၂၂၁
၂၂၂
၂၂၃
၂၂၄
၂၂၅
၂၂၆
၂၂၇
၂၂၈
၂၂၉
၂၃၀
၂၃၁
၂၃၂
၂၃၃
၂၃၄
၂၃၅
၂၃၆
၂၃၇
၂၃၈
၂၃၉
၂၄၀
၂၄၁
၂၄၂
၂၄၃
၂၄၄
၂၄၅
၂၄၆
၂၄၇
၂၄၈
၂၄၉
၂၅၀
၂၅၁
၂၅၂
၂၅၃
၂၅၄
၂၅၅
၂၅၆
၂၅၇
၂၅၈
၂၅၉
၂၆၀
၂၆၁
၂၆၂
၂၆၃
၂၆၄
၂၆၅
၂၆၆
၂၆၇
၂၆၈
၂၆၉
၂၇၀
၂၇၁
၂၇၂
၂၇၃
၂၇၄
၂၇၅
၂၇၆
၂၇၇
၂၇၈
၂၇၉
၂၈၀
၂၈၁
၂၈၂
၂၈၃
၂၈၄
၂၈၅
၂၈၆
၂၈၇
၂၈၈
၂၈၉
၂၉၀
၂၉၁
၂၉၂
၂၉၃
၂၉၄
၂၉၅
၂၉၆
၂၉၇
၂၉၈
၂၉၉
၃၀၀

Handwritten text in the first strip, written in a cursive script. The text is dense and fills most of the strip. There are two large circular holes visible in the strip.

Handwritten text in the second strip, continuing the cursive script. The text is dense and fills most of the strip. There are two large circular holes visible in the strip.

အသံအရပ်ရပ်လျှပ်
တတင်အသံအသံ
သောလျှပ်ကလေးတင်

$\mu = \frac{1}{2} \left(\frac{1}{\mu_1} + \frac{1}{\mu_2} \right)$

မြတ်

ပံ့ပိုးသည့်ပုံစံတို့သည် သမ္မတနိုင်ငံတော်၏ နိုင်ငံတော်
တော်ဝင်သော အစိုးရတော်၏ အမည်အတိုင်း ဖြစ်သည်။

လက်ဖက်သံတို့
ဒီကလေးတို့တို့

မြတ်ဗုဒ္ဓ

မြတ်ဗုဒ္ဓ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

22

नृसिंहचरितम्

၇၆၆။ ဟံသာဝန်၌ ငြိမ်ငြိမ်စွာ ဗုဒ္ဓဘူတလား

[Faint handwritten notes at the bottom of the page]

[illegible]

၂၆၇ ဝိသုဒ္ဓိသုတ်

... ..

သုသာန်ပြာဗုဒ္ဓမဟာနိပါတ်
သုဝါတဝိသုဒ္ဓိပုတ္တံ

...
...
...

12. — 1891

1. The first part of the paper discusses the importance of understanding the underlying mechanisms of the observed phenomena. This involves identifying the key variables and their relationships, as well as developing a theoretical framework that can explain the observed patterns.

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်

(1) The first part of the paper discusses the importance of the study of the history of the United States.

[Faint handwritten notes at the bottom of the page]

1900

... ..

[Faint, illegible handwritten notes]

(*) $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=0}^{n-1} f(T^k x) = \int_X f d\mu$

1890

... ..

... ..

... ..

100

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded.

၁၂ ကုလသမဂ္ဂ
ဦးစီးဌာန
ပြည်ထောင်စု

ကမ္ဘာ့ဥပဒေ

ဦးစီးဌာန

[Faint handwritten notes]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark, circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark, circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document.

Longmont, Colorado, U.S.A.

ကွယ်သွားပြီလည်း
ငါ့လောကပစ္စည်း

ထိုအခါ၌ နတ်တို့က

050

1945

(17)

[Faint handwritten Burmese script]

८

1. The first part of the paper is devoted to a discussion of the
2. various methods of determining the rate of reaction.
3. The second part is devoted to a discussion of the
4. various methods of determining the order of reaction.
5. The third part is devoted to a discussion of the
6. various methods of determining the activation energy.
7. The fourth part is devoted to a discussion of the
8. various methods of determining the equilibrium constant.
9. The fifth part is devoted to a discussion of the
10. various methods of determining the rate of reaction.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the lower half of the image. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a folder. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

စလှိုင်တော်ထီးထီး

စလှိုင်တော်ထီးထီး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

ရွှေဝါထွေ
စားလက်
ခွေတွက်
အယူချိုး

မြတ်ဗုဒ္ဓ
အလှူသမ္မာ
အလှူသမ္မာ

2000

၂၀၁၆

॥ ३५ ॥

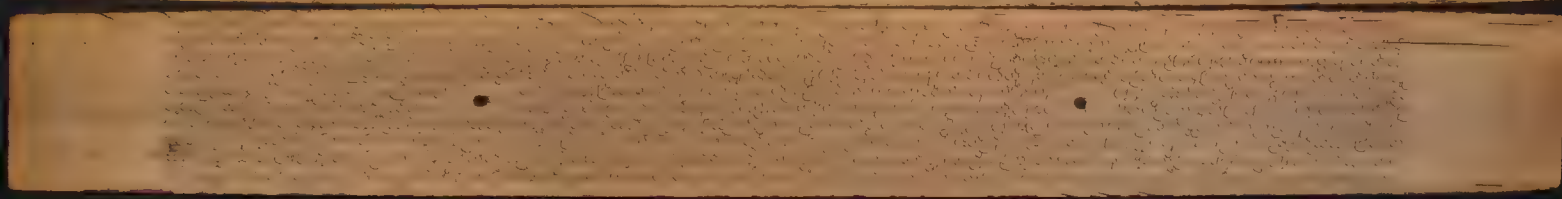
ခုလပ်သိက္ခာ

သို့သော်လည်းကောင်း၊

၂၈၀

ဟိုတုန်းကတော့ လောကဗေဒ
 စစ်တမ်းတွေကို ကြည့်ရင်
 ဟိုအခါကတော့ လောကဗေဒ
 စစ်တမ်းတွေကို ကြည့်ရင်
 ဟိုအခါကတော့ လောကဗေဒ
 စစ်တမ်းတွေကို ကြည့်ရင်

ဟိုတုန်းကတော့ လောကဗေဒ
 စစ်တမ်းတွေကို ကြည့်ရင်
 ဟိုအခါကတော့ လောကဗေဒ
 စစ်တမ်းတွေကို ကြည့်ရင်
 ဟိုအခါကတော့ လောကဗေဒ
 စစ်တမ်းတွေကို ကြည့်ရင်



မိလိကတရားရည်တရားရည်တရားရည်တရားရည်

အကျဉ်း

မိလိကတရားရည်တရားရည်တရားရည်

ထိုသို့သောအခါ၌
လူတို့သည် အလွန်
ပင်ပန်းစွာ အားလုံး
တို့၏ အားကိုး
အားကိုးအားကိုး

သတ္တသညတာပါစာယ
ယဂါဝတာဂတာငါး

နိသိပ္ပလ

ဗျာဒိတပါပဝေဟ

တာဂါဝ

ယာစကော

သက္ကဏ္ဍ

ဝတ္ထု

နိဝိတိသုပ္ပာသိ

ဗျာဒိတ

ဂါယာဂါ

သု

ဗျာဒိတပါပဝေဟ

[illegible]

၇၂၂

五

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

3. The third part of the document is a list of names and dates, similar to the first part. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

4. The fourth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

1948

မင်းသားသား
လေးလေးတို့ကလေး
ချစ်လေးစားသား
စားသားသား
သားသားသား

မင်းသားသား
လေးလေးတို့ကလေး
ချစ်လေးစားသား
စားသားသား
သားသားသား

မင်းသားသား
လေးလေးတို့ကလေး
ချစ်လေးစားသား
စားသားသား
သားသားသား

မင်းသားသား
လေးလေးတို့ကလေး
ချစ်လေးစားသား
စားသားသား
သားသားသား

မင်းသားသား
လေးလေးတို့ကလေး
ချစ်လေးစားသား
စားသားသား
သားသားသား

မင်းသားသား
လေးလေးတို့ကလေး
ချစ်လေးစားသား
စားသားသား
သားသားသား

(2)

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is densely written and covers the entire width of the strip. There are two small circular holes visible, suggesting it was part of a bound volume.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written and covers the entire width of the strip. There are two small circular holes visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

၁၇၁၁
သီတင်းကျွတ်
၁၇၁၁

လွယ်လွယ်ကူကူ

ဟာဝတံဗ္ဗဝိတြာယုတသုဂတောယံ။ ။ဂုဏ်

လသို့လှုံလှုံ
ရွာလှုံလှုံလှုံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a script, possibly Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

Handwritten text in a script, possibly Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical record or manuscript. The text is written in a cursive style and covers the entire length of the strip. There are two circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire length of the strip. There are two circular holes visible, suggesting it was once part of a bound volume. The text is more legible than the top strip, with some words clearly visible, such as "ကလျာဏ" (Kalayana) and "မဂ္ဂဇာတိ" (Maggazati).

100

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly yellowed paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the page area.

Handwritten Burmese script on a long, narrow strip of paper. The text is written in a cursive style and covers the entire length of the strip. There are two circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten Burmese script on a long, narrow strip of paper. The text is written in a cursive style and covers the entire length of the strip. There are two circular holes punched through the paper, one near the left edge and one near the right edge.

သုသာန်ပြေးလေလေလေ
ပုလဲသွယ်ကတေးဟူသို

ဘေးမှူးပြောသောသံသို

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

ဒါဟာ ခြေကွက် အတွက်
အသံပိုက် လှေကား

செய்து

ကိုလောတောဝှံသုပ္ပာယ်ကိုပြောသော

మూలస్తో

ဝေကြီးဝေးဝေးပြုပါမိတ္တူပါမိတ္တူ

၂၀၂၀

၂။ တွက်လုပ်စေရန်ဖြင့်

ဆွံ့ကျိလောင

သုံးပါးပဟ်ဂုဏ်ကျလေဌ်
ဒုတိယဆယ်ကျော်ယောင်

မူဟိတနိဂ္ဂဟိ

1900

۱۰۰-۱۰۱

3

2. 11. 1922

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Continuation of the handwritten text from the top strip, written on a second piece of aged, yellowed paper. The script is consistent with the top strip. There are also two circular holes punched through this strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

32

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

1897

三、

ကာလဌာန

မှီဆိုလျှင်ကား

1900

၁၂၅၆ ခုနှစ်

လှိုင်လှိုင်

စာတော်

ကုသိုလ်တော်
သောတော်
သောတော်
သောတော်
သောတော်

ပြန်လှန်
ပြန်လှန်

မြောက်မြောက်

အနောက်မြောက်

အနောက်မြောက်

အနောက်မြောက်

အနောက်မြောက်

အနောက်မြောက်

အနောက်မြောက်

အနောက်မြောက်

အနောက်မြောက်

1. *Phacelaria* *Phacelaria* *Phacelaria*

မြတ်ဗုဒ္ဓ၏အမည်

မှတ်တမ်းတင်သောအခါ

၁၆၆၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

မသင်္ဂဟသုတ် (အလင်္ကာသုတ်)

ဤသုတ်တွင်
သောတိဗ္ဗသုတ်
သောတိဗ္ဗသုတ်
သောတိဗ္ဗသုတ်

Handwritten text in Burmese script, likely a historical record or legal document. The text is densely written across the top half of the page.

Handwritten text in Burmese script, continuing from the top half. The text is densely written across the bottom half of the page.

$m = \frac{f}{n} = \frac{1}{2}$

ကုံလျှော်လျှော်လား

ကလေးပြောတဲ့အတိုင်းပဲ

၂။ သိက္ခာဝိသေသနီယဗျူဟာ

ရိုးစင်းဝါးသောအိုးနှင့်နှာထွတ်

۱۹۹۲

လူ့အဖွဲ့အစည်း

ဝိဝေသနာပြုစဉ်ကလေးကလေး

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear.

တံလိယာပင်းဖြူစာရွာယို

ပတာနုပြာဟို

ဗဟုပဏ္ဍိတ

ဗဟုပဏ္ဍိတ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

မိမိပုဂ္ဂိုလ်တို့ပေးအပ်သောတရားတို့ကို

သက္ကရာဇ် ၁၁၀၀
ဧပြီလ ၁၀ ရက်

၁၁၀၀
၁၁၀၀

၁၁၀၀
၁၁၀၀

၁၁၀၀
၁၁၀၀

၁၁၀၀

၁၁၀၀

၁၁၀၀
၁၁၀၀

၁၁၀၀
၁၁၀၀

၁၁၀၀
၁၁၀၀

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the top half of the page. The text is densely packed and includes several lines of script. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the bottom half of the page. The text is densely packed and includes several lines of script. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once bound in a book. The script is dense and fills most of the page.

သုတေသန
ပြုစုသူ

သုတေသန
ပြုစုသူ

သုတေသန
ပြုစုသူ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

၁၁
၁၂
၁၃
၁၄
၁၅
၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

ပြောပတ်တို့ဖြင့်လည်း
ကတည်းကပတ်တို့ဖြင့်လည်း
ပြောပတ်တို့ဖြင့်လည်း
ပြောပတ်တို့ဖြင့်လည်း

သာယာတတ်တို့ဖြင့်လည်း
သာယာတတ်တို့ဖြင့်လည်း
သာယာတတ်တို့ဖြင့်လည်း
သာယာတတ်တို့ဖြင့်လည်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two large circular holes visible in the paper, likely from a binder or punch.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two large circular holes visible in the paper, likely from a binder or punch. A horizontal line is drawn across the text in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

١٢

4. 2

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or damage, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or damage, visible on the left and right sides of the page.

မအာစဉ်သော်တည်းက

125

۴

439

100

५३

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page.

272

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$
 (3.1)

۷۲

ကွယ်လွန်
ရလေသည်

၂၁၁

၂၁၂

၂၁၃

၂၁၄

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function. The text appears to be in a historical language, possibly a form of Chinese or a related script.

五ノ二

८१

699

53

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible]

သွင်ဝိုဏ်းသစ်တို့၏တရားရရှိခြင်းဟူသောသို့။

‘မဝုဗ္ဗိသေယ’

ଅର୍ଥୋପଦେଶ

ရက်စွဲ ၁၈၂၄
ဧပြီလ ၁၁ ရက်

1891

ဟံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, and the text continues across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text block.

concordia
Thronen

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text block.

Handwritten text in a cursive script, likely a signature or a specific section header.

142

The first of these is the fact that the
 system is not a simple one. It is a
 complex one, and it is one that is
 not easily understood. It is a system
 that is not easily understood, and it
 is one that is not easily understood.
 It is a system that is not easily
 understood, and it is one that is not
 easily understood. It is a system that
 is not easily understood, and it is one
 that is not easily understood. It is a
 system that is not easily understood,

and it is one that is not easily
 understood. It is a system that is not
 easily understood, and it is one that
 is not easily understood. It is a system
 that is not easily understood, and it
 is one that is not easily understood.
 It is a system that is not easily
 understood, and it is one that is not
 easily understood. It is a system that
 is not easily understood, and it is one
 that is not easily understood. It is a
 system that is not easily understood,

603

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. Two circular punch holes are visible along the left margin.

Handwritten text in Burmese script, continuing from the top page. It includes several lines of text, with some words appearing to be in a different script or dialect. Two circular punch holes are visible along the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left side of the page, with some lines extending towards the center. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left side of the page, with some lines extending towards the center. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

W. H. R. 1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and towards the right side of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and towards the right side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations visible on the left side of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations visible on the left side of the page.

လိမ္မော်ပွင့်

လယ်တပ်သို့

ပြန်လှည့်လေ

ပြန်လှည့်လေ

ပြန်လှည့်လေ

ပြန်လှည့်လေ

ပြန်လှည့်လေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different language or dialect. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different language or dialect. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

66

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

အသံတံ

အသံတံ

လောကုတ္တရာ

ဝိညာဉ်

ပဋိသန္ဓေ

အာရုံ

စိတ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large, dark circular marks or holes visible in the center of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. There are two large, dark circular marks or holes visible in the center of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

(23)

$\text{H}_2\text{N}-\text{CH}(\text{COOH})-\text{NH}_2$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible near the center of the page.

ပထဝီကြာငါးကြိမ်သွားသော
ကမ္ဘာကြီးကို ခြောက်ကြိမ်သွားသော

ဒီကမ္ဘာ

ပထဝီသွားသောကြိမ်သွားသော
ပထဝီသွားသောကြိမ်သွားသော

ပထဝီသွားသောကြိမ်သွားသော
ပထဝီသွားသောကြိမ်သွားသော

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

5

ॐ नमो भगवते वासुदेवाय

1890

203

4-1-24

52

လျှင်မူ၍

ಪ್ರಭುತ್ವ

1875

1875

2. 350.

1787 1788

... ..

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

100

11

1

...

1891

100

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. Two circular holes are visible, suggesting the document was once bound or folded.



1. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The main result of this part is
the theorem that the problem is solvable if and only if
the following conditions are satisfied: (1) the function
is continuous; (2) the function is bounded; (3) the
function is differentiable; (4) the function is
satisfies the boundary conditions. The proof of this
theorem is given in the next part of the paper.

2. In the second part of the paper, the problem is solved
for a particular case. It is shown that the problem is
solvable if and only if the following conditions are
satisfied: (1) the function is continuous; (2) the
function is bounded; (3) the function is differentiable;
(4) the function satisfies the boundary conditions. The
proof of this theorem is given in the next part of the
paper.

၁၇၆၆ ခု
သီတင်း
တော်

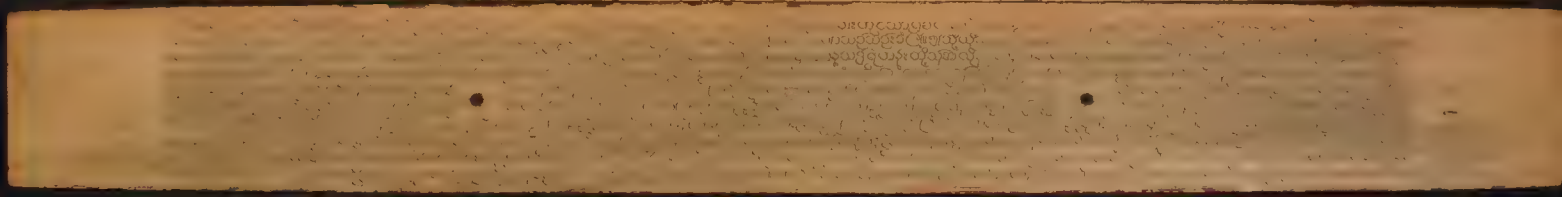
ရန်ကုန်မြို့၊ ပုဂံလမ်း၊
သီတင်းတော်၊ ပုဂံလမ်း၊
သီတင်းတော်၊ ပုဂံလမ်း၊

၁၇၆၆ ခု
သီတင်း
တော်

၁၇၆၆ ခု
သီတင်း
တော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text is written in a cursive style and is densely packed across the page.



၈၀၀

သုက္ခိယံ ပုဂ္ဂိုလ်သုက္ခိယံ

မြတ်ဗုဒ္ဓဘုရားရှင်တော်တို့၏

ဟံ့ဗုဒ္ဓဂုရု
ဗုဒ္ဓဘုရား

②

လူသိဟူ၍
ဘူးမကားငါ

လိပ်စာရင်း

၌ ပြုစုတပါးဝံ့အံ့
၇၇၇ ဗိုလ်ကိုယူ
၇၇၈ ဗိုလ်ကိုယူ

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

29

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

လောလုပ္ပာ

ကံသ

ကလေး

ကလေးပုလင်းပုလင်း

ကလေးပုလင်းပုလင်း

ကလေးပုလင်းပုလင်း

ကလေးပုလင်းပုလင်း

ကလေးပုလင်းပုလင်း

ကလေးပုလင်းပုလင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the text from the upper section, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document.

१३

9

2000

3

ရှစ်ယိုအ

ရသေ့သို့ဟောပြောတော်
မူ၏အခန်းအစဉ်

புன்துறை - கயக்கு
புன்துறை - கயக்கு

၁၂၁၂ ခုနှစ်

သို့သော်လည်းကောင်း

226

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

419

पुनर्वसु

30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 5

နမူနာကို လက်ခံပျက်စီးစွာ

သုဿ (၅၀) ကားကိုလိုက်မှာ (၅၀)

သောကလောက

ကင်္ဂလိကသီရိမင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

ကောသလဝတ်ကုမ္ပဏီလီမိတက်
Kawadawattakompany Limited
ဗဟိုရုံး - ၁၀၊ ဗဟိုလမ်း၊ ရန်ကုန်
ရင်းနှီးမြှုပ်နှံမှုနှင့် အခြား
အလုပ်များကို လုပ်ကိုင်
ဆောင်ရွက်ပါသည်။
အလုပ်များကို လုပ်ကိုင်
ဆောင်ရွက်ပါသည်။
အလုပ်များကို လုပ်ကိုင်
ဆောင်ရွက်ပါသည်။

ကောသလဝတ်ကုမ္ပဏီလီမိတက်
Kawadawattakompany Limited
ဗဟိုရုံး - ၁၀၊ ဗဟိုလမ်း၊ ရန်ကုန်
ရင်းနှီးမြှုပ်နှံမှုနှင့် အခြား
အလုပ်များကို လုပ်ကိုင်
ဆောင်ရွက်ပါသည်။
အလုပ်များကို လုပ်ကိုင်
ဆောင်ရွက်ပါသည်။
အလုပ်များကို လုပ်ကိုင်
ဆောင်ရွက်ပါသည်။



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page. The text is written in a cursive script, likely a historical document or manuscript.

မြတ်ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ
လောကီပရလောကီ
ဗုဒ္ဓဘုရားသို့ခရီး
သွားရန်အတွက်

သောတဗျာဓိသောတဗျာဓိ

သောတဗျာဓိသောတဗျာဓိ

သောတဗျာဓိသောတဗျာဓိ

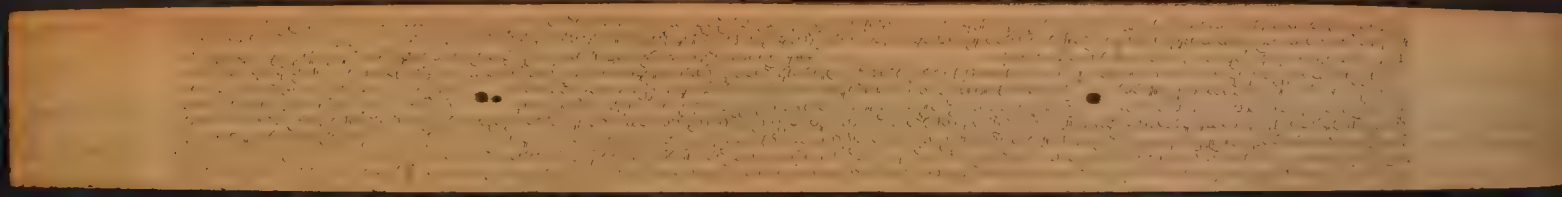
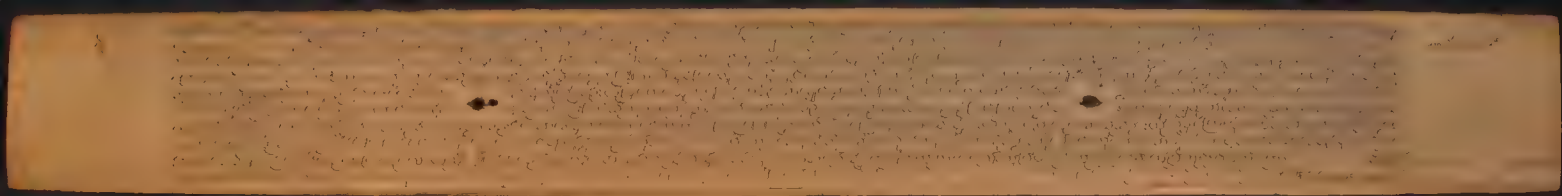
သောတဗျာဓိသောတဗျာဓိ

2.

၁၈၈၇ ခုနှစ်

မန္တလေးတိုင်း

မန္တလေးတိုင်း



ဤသို့သောအခါ၌ မင်းသားတော်သည် မင်းသမီးတို့နှင့်အတူ
တစ်နေ့တစ်ည နေထိုင်ခဲ့ရသည်။ မင်းသမီးတို့သည် မင်းသားတော်ကို
အလွန်အမင်း ချစ်ခင်အားရစွာ နေထိုင်ခဲ့သည်။ မင်းသားတော်သည်
မင်းသမီးတို့၏ ချစ်ခင်အားရမှုကို မြင်ရလျှင် အလွန်အမင်း
ပျော်ရွှင်ခဲ့သည်။ မင်းသားတော်သည် မင်းသမီးတို့နှင့်အတူ
နေထိုင်ခဲ့ရသောအခါ၌ မင်းသမီးတို့၏ ချစ်ခင်အားရမှုကို
မြင်ရလျှင် အလွန်အမင်း ပျော်ရွှင်ခဲ့သည်။ မင်းသားတော်သည်
မင်းသမီးတို့နှင့်အတူ နေထိုင်ခဲ့ရသောအခါ၌ မင်းသမီးတို့၏
ချစ်ခင်အားရမှုကို မြင်ရလျှင် အလွန်အမင်း ပျော်ရွှင်ခဲ့သည်။

မင်းသားတော်သည် မင်းသမီးတို့နှင့်အတူ နေထိုင်ခဲ့ရသောအခါ၌
မင်းသမီးတို့၏ ချစ်ခင်အားရမှုကို မြင်ရလျှင် အလွန်အမင်း
ပျော်ရွှင်ခဲ့သည်။ မင်းသားတော်သည် မင်းသမီးတို့နှင့်အတူ
နေထိုင်ခဲ့ရသောအခါ၌ မင်းသမီးတို့၏ ချစ်ခင်အားရမှုကို
မြင်ရလျှင် အလွန်အမင်း ပျော်ရွှင်ခဲ့သည်။ မင်းသားတော်သည်
မင်းသမီးတို့နှင့်အတူ နေထိုင်ခဲ့ရသောအခါ၌ မင်းသမီးတို့၏
ချစ်ခင်အားရမှုကို မြင်ရလျှင် အလွန်အမင်း ပျော်ရွှင်ခဲ့သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

511

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

ပိတောက်

(၁၈၀၈)

ပုဂံသုတေသန

ပုဂံသုတေသန

ပုဂံသုတေသန

ပုဂံသုတေသန

ပုဂံသုတေသန

ပုဂံသုတေသန

ပုဂံသုတေသန

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

တို့တော်မူလျက် နေရာတော်၌ နေထိုင်လျက်
တို့တော်မူလျက် နေရာတော်၌ နေထိုင်လျက်
တို့တော်မူလျက် နေရာတော်၌ နေထိုင်လျက်
တို့တော်မူလျက် နေရာတော်၌ နေထိုင်လျက်
တို့တော်မူလျက် နေရာတော်၌ နေထိုင်လျက်

တို့တော်မူလျက်
တို့တော်မူလျက်

လာသောသူတို့
ကသောသူတို့

ကျွန်ုပ်တို့၏အသံ

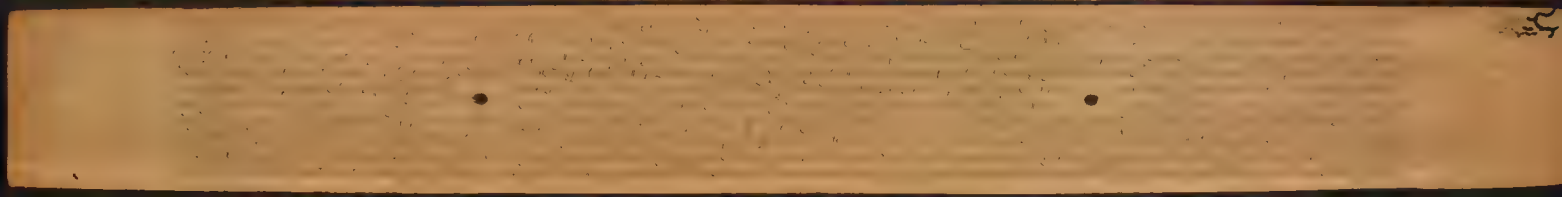
ကောရဏသင်္ဂဟဇာတိ

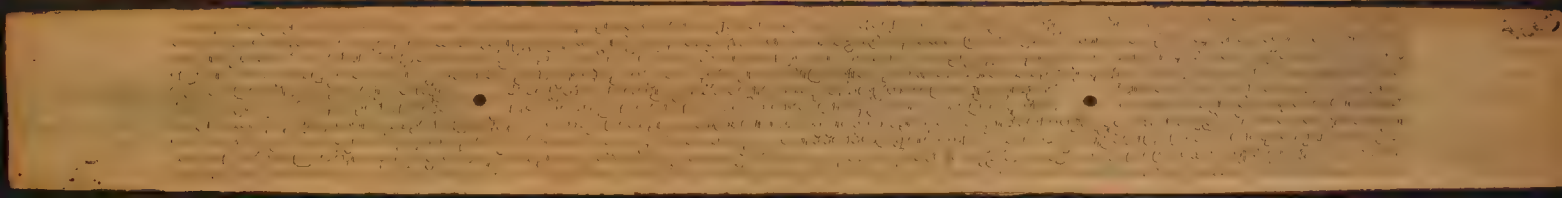
ਅੰਦਰੂਨੀ

၁၈၈၅ ခုနှစ်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the strip. The paper appears aged and slightly discolored.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. It also features two dark circular marks. The text is dense and cursive, typical of historical manuscript notation.





11

၁၇၅၁ ခု ဇွန်လ ၁၅ ရက်

၇- ပြုလုပ်သည့်ကြီးစွာလေ

မှီတာတွဲကို

270

မည(အရှေ့)ပရိယာယမည(အရှေ့)ပရိယာယ

ယအာရုံ

ကယိယအာရုံ

အာရုံပရိယာယ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuation of the historical document or manuscript from the top page.

...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...

သာယာသောတရားတို့ကို...
သာယာသောတရားတို့ကို...
သာယာသောတရားတို့ကို...
သာယာသောတရားတို့ကို...
သာယာသောတရားတို့ကို...

Handwritten text in a cursive script, likely a letter or document, spanning across the top half of the page. The text is dense and fills most of the width of the page.

Handwritten mark or signature, possibly a stylized 'T' or 'H', located on the left side of the page.

Handwritten text in a cursive script, continuing from the top half, spanning across the bottom half of the page. The text is dense and fills most of the width of the page.

৯

1903

